



為顧及各參賽者有

澳門賽區報名截止及

第 八 屆 香 港 國 際 青 少 年 表 演 藝 術 節

HKYPAF The 8th Hong Kong International Youth Performance Arts Festival



澳門賽區

Macau Regional Preliminary Round 報名截止、比賽日期及比賽地點 **Enrollment Deadline, Competition Schedule and Venue**

澳門區初賽Macau District Preliminary Round

截止報名日期:2020年12月1日

Enrollment Deadline: 1st December, 2020

澳門區初賽:2020年12月12-13日

Macau District Preliminary Round: 12th-13th December, 2020

本屆只設視頻賽,各組統一報名費用HKD350 Video Competition ONLY, Entry fee HKD350

香港國際總決賽International Finals in Hong Kong

截止報名日期:2021年1月10日

Enrollment Deadline: 10th January, 2021 總決賽日期:2021年2月27日至3月2日

International Final competition: 27th February -2nd March, 2021

比賽地點:香港大專院校或專業演出場地

Competition Venue: Hong Kong professional performance venues

- 各組初賽及總決賽均設冠亞季殿軍及第五名・獲獎及證書 Trophies and certificates will present the 1st to 5th prize winners. 初賽另按分數設金、銀、銅獎・獲獎牌及證書 Medals and certificates will present according to the score attained in preliminary round. 總決賽各組設一至五名、總決賽優異獎牌及證書 Trophies will present to 1st to 5th prize winners, Distinction Awards and certificates will present in final round. 所有獎項及證書即日發放 The result and all prizes will be presented after the competition 傑出教師獎獎狀: 每組冠亞季殿軍及第五名得主之粵師 Best Teacher Award Certificate: All 1st to 5th prize winners' teachers.

- 作育英才獎:推薦名或以上参加音樂節的導師 Teaching Achievement Award: A teacher who promotes 8 students or more to join the music festival
 各組首三名有機會獲推薦參加本會協辦之海外賽事賽 All First, Second and Third winners may be invited by other HKYAP overseas competition.

主辦機構:

香港青少年表演藝術交流發展協會

www.hkypa.org hkypa.international@gmail.com





第八屆香港國際青少年表演藝術節

The 8th Hong Kong International Youth Performing Arts Festival

香港青少年表演藝術交流發展協會

Hong Kong Youth Performance Art and Development Association

香港青少年表演藝術交流發展協會註冊於 2013 年,屬於香港特別行政區政府註冊的社會團體(註冊編號:REP.CP/LIC/SO/19/50056)。協會一直以致力透過高水平音樂及藝術賽事和活動推動香港青少年表演藝術、國際交流機會及更多國際認受價值為宗旨。為此,本會 2020 年本年更成為 Alink-Argerich Foundation 國際賽事基金會(AAF)認可國際音樂比賽成員之一。AAF 成立於 1999 年,由國際著名鋼琴家瑪律塔·阿格里奇(Martha Argerich)聯合創辦,是一個提供國際鋼琴比賽資訊的全球性非營利機構。其他獲得 AAF 的認證權威性國際鋼琴比賽,包括:波蘭蕭邦國際鋼琴比賽,英國裡茲國際鋼琴比賽,美國的範·克萊本國際鋼琴比賽,以色列魯賓斯坦國際鋼琴比賽,德國慕尼克國際音樂比賽,比利時伊莉莎白國際鋼琴比賽等國際頂級專業賽事等。

The Hong Kong Youth Performance Arts and Development Association was registered in 2013 and is a registered society by the Hong Kong Special Administrative Region Government (registration number: REP.CP/LIC/SO/19/50056). The association has always been committed to promoting Hong Kong youth performing arts, international exchange opportunities and more internationally recognized values through high-level music and art competitions and activities. In 2020, HKYPAF has joined the Alink-Argerich Foundation (AAF) as an international music competition. AAF was established in 1999 with internationally renowned pianist Martha Argerich as co-founder. It is a global non-profit organization that provides all kinds of information about each member competition. Other authoritative international piano competitions among the AAF member competitions include: Chopin International Piano Competition in Poland, Leeds International Piano Competition in England, Van Cliburn International Piano Competition in Israel, Munich International Music Competition in Germany, Belgium Queen Elisabeth Competition and other top international professional competitions.

藝術節發展及架構

Festival Development and Structure

主辦機構:香港青少年表演藝術交流發展協會

Organizer: Hong Kong Youth Performance Art and Development Association

協會及藝術節發展 About HKYPA and HKYPAF

- 2013: 註冊成立 · 創辦 HKYPAF 第一屆香港青少年表演藝術節 (香港本地賽事) Registered in Hong Kong. Founded the 1st Hong Kong Youth Performance Arts Festival (Hong Kong local competition)
- 2014: 主辦 HKYPAF 第二屆香港青少年表演藝術節(香港本地賽事)·賽事參與人次超過 1000 人 Hosted the 2nd Hong Kong Youth Performance Arts Festival (Hong Kong local competition), with more than 1,000 participants
- 2015: 主辦 HKYPAF 第三屆香港青少年表演藝術節(香港及澳門地區賽事)·首年增加澳門地區參賽者 Hosted the 3rd Hong Kong Youth Performance Arts Festival (Hong Kong and Macau regional events), increasing the number of participants from Macau.
- 2016: 主辦 HKYPAF 第四屆香港國際青少年表演藝術節(香港、澳門、中國、台灣地域賽事)首年加入中國及台灣地區參賽者 Hosted the 4th Hong Kong Youth Performance Arts Festival (Hong Kong, Macau, China, Taiwan regional competitions). Joined participants from China and Taiwan.
- 2017: 主辦 HKYPAF 第五屆香港國際青少年表演藝術節 (香港、澳門、中國、台灣、馬來西亞東南亞賽事)·獲香港特別行政區政府認可成為香港特區成立 20 周年慶祝活動之一·首年加入馬來西亞參賽者 Hosted the 5th Hong Kong Youth Performance Arts Festival (Hong Kong, Macau, China, Taiwan, Malaysia Southeast Asia events), recognized by the Hong Kong Special Administrative Region Government as one of the celebrations for the 20th anniversary of the establishment of the Hong Kong Special Administrative Region, and joined the Malaysian contestant.
- 2018: 主辦 HKYPAF 第六屆香港國際青少年表演藝術節 (香港、澳門、中國、台灣、馬來西亞、泰國、韓國國際性賽事)·首年加入泰國及韓國 參賽者·全球參與人次超越 5000 人 Hosted the 6th Hong Kong Youth Performance Arts Festival (Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea international events), joined Thai and South Korean contestants, and the number of global participants exceeded 5,000.
- 2019: 主辦 HKYPAF 第七屆香港國際青少年表演藝術節 (香港、澳門、中國、台灣、馬來西亞、泰國、韓國、印尼國際性賽事),首年加入印尼 參賽者,受新冠肺炎疫情影響下以全球首創的直播視頻評審方式進行總決賽,並於 Facebook 社交平台直播,瀏覽人次超過 10 萬人次 Hosted the 7th Hong Kong Youth Performance Arts Festival(Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea, Indonesia international events), joined Indonesian contestants, and was the world's first live broadcast under the influence of the COVID-19. The finals are conducted by video review and live broadcast on Facebook social platform, with more than 100,000 views

在有力的公信認可及組織力下,很多海外大型交流活動都經本會平台輸出,委托本會安排香港區選拔賽藉以選拔香港音樂人才作國際比賽交流,例如日本 PIARA 浜松國際鋼琴大賽、台灣亞洲愛琴海音樂大賽、韓國亞洲音樂藝術家大賽(釜山)、BIPC 曼谷國際鋼琴大賽(AAF 成員之一)、澳門亞太青少年鋼琴公開比賽

With strong credibility and organizational power, many overseas large-scale exchange activities have been output through the platform of the Association, and the Association is entrusted to arrange a selection contest in Hong Kong to select Hong Kong music talents for international competition exchanges: Japan PIARA Hamamatsu International Piano Competition, Taiwan Asian Aegean Music Competition, Korea Asian Music Artist Competition (Busan), BIPC Bangkok International Piano Competition (a member of AAF), Macau Asia-Pacific Youth Piano Open Competition.



The 8th Hong Kong International Youth Performing Arts Festival

香港青少年表演藝術交流發展協會架構

Structure of Hong Kong Youth Performing Arts Exchange Development Association

主席 Chairman 李穎琴女士 Ms. Judy Lee 總秘書長 General Secretary 張穎茵女士 Ms. Rachel Cheung 總幹事 Executive Director 陳惠歡女士 Ms. Fanny Chan 吳芷茵女士 Ms. May Ng

區域幹事 Regional Officer:

澳門分區 Macau Division 唐嘉敏女士 Ms. Carman Tong 陳倩小姐 Ms. Chan Sin 張偉樑先生 Mr. Cheong Wai Leong

台灣分區 Taiwan Division

許媛淇女士 Ms. Xu Yuangi 何致中先生 Mr. Ho Chi Chung 曾芳女士 Ms. Zeng Fang 王文聰先生 Mr. Wang Wencong 泰國分區 Thailand Division

Ms. Nok Suwan

印尼分區 Indonesia Division Ms. Febe Warman

馬來西亞分區 Malaysia Division Mr. David Ng

韓國分區 South Korea Division Ms. Kim Ran

中國分區 China Division

朱信遠先生 Mr. Zhu Yuanxin (上海 Shanghai) 楊靜霓女士 Ms. Yang Jingni (深圳 Shenzhen)

杭嬌志女士 Ms. Hang Jiaozhi (北京 Beijing) 林麗麗女士 Ms. Lily Lam (廣州 Guangzhou)







音樂比賽 Music Competition:

分區代表選拔賽 Preliminary Round

2020年10月-12月October - December 2020

香港 Hong Kong: 19-31/12/2020 (視頻賽及實體賽 Video and live competition) 澳門 Macau: 12-13/12/2020 (只設視頻賽 Video competition ONLY)

中國、台灣、泰國、韓國、馬來西亞及印尼之參賽者 請向各所屬分區代表查詢

Competitors from China, Taiwan, Thailand, Korea, Malaysia and Indonesia, please contact their regional office

其他人士 Others

(所屬國籍不設賽區)

(The nationality does not have a regional representative) 於10月1日至12月31日提交參賽片段 Video submitting period: 1st October - 31st December

HKYPA 青年鋼琴家大獎

HKYPA Young Pianist Award (YPA) 初賽 Preliminary Round

2020年10月-12月 October - December 2020

初賽獲金獎或以上的得獎者可以進入國際總决賽 Competitors with GOLD PRIZE or above in preliminary round are eligible to final round.

> 國際總決賽(於香港) Final Round in Hong Kong

2021年2月28日 HKYPA 青年鋼琴家大獎賽 28th February 2021 **HKYPA Young Pianist Award**

2021年2月27日至3月2日 27th February -2nd March, 2021 各組別 All Classes

香港及澳門賽區初賽各組另設視頻賽,統一報名費用為 HKD350,詳情請參閱本會網站。

Video competition is provided in Hong Kong and Macau preliminary round. The entry fee is of each class is HKD350. For details, please refer to our website.

*本會將於因應疫情變化,在 12 月底落實有關總決賽回復實體進行還是維持直播評審錄影相關安排,詳情請關注本會網頁及 Facebook 專頁。 In response to changes in COVID-19 situation, the association will confirm whether the finals will respond to the entity or maintain the relevant arrangements for live competition and video recording at the end of December. For details, please follow the HKYPA website and Facebook page.

香港及澳門主辦機構

Hong Kong and Macau Organizer

香港青少年表演藝術發展交流協會 Hong Kong Youth Performance Art and Development Association

地址 Address:香港特别行政區新界屯門中央廣場地下 6 號室 Room 6, G/F, Central Square, Tuen Mun, New Territories, Hong Kong

電話 Tel: 852 26186533 / Whatsapp: 55737727 電郵 E-mail: hkypa.international@gmail.com 網址 Official Website: www.hkypa.org



第八屆香港國際青少年表演藝術節

The 8th Hong Kong International Youth Performing Arts Festival

評判團 Juries

(排名不分先後 in no particular order)

鋼琴 Piano: 黃懿倫教授 Prof. Eleanor Wong、鄭慧博士 Dr. Cheng Wai,蘇明村博士 Dr. So Ming Chuen Allison、朱偉恆 Alan Chu、郭家豪博

士 Dr. Timothy Kwok、黃蔚然 Vanessa Wong、周樂娉 Chau Lok Ping、林嘉博士 Dr. Catherine Lam、周淦淘 Alex Chau、嚴翠珠 Linda Yim、周樂婷 Chau Lok Ting、林啓妍博士 Dr. Crsytal Lam、李嘉齡 Colleen Lee、曾捷麗博士 Dr. Cherry Tsang、樊國雄 Peter Fan、梁文尊 Franky Leung Jr、周達勳博士 Dr. Henry Chow、保羅·法伊洛 Paolo Vairo、鄺銘熙 Ming Kwong、蘇顯亮 Ernest So、何偉玲 Ho Wai Ling Rita、王秀婷 Stella Wong、曾憲逸 Tsang Hin Yat、顏俊偉 Mischa Ngan、梁智軒博士 Dr. Leung Chi Hin

弦樂 Strings: 何致中 Ho Chi Chung、陳清德 Walter Chan、魏寧一 Wei Ningyi、楊柳依 Yeung Lauyee、黃浩基 Calvin Wong、何靜文 Ho Ching

Man、何樂文 Ho Lok Man、吳庭光 Johnny Ng、譚聰 Cong Tam、康雅談博士 Dr. Artem Konstantinov

管樂 Winds:陳學賢 Chan Hok Yin、孫穎麟 Timothy Sun、吳麗文博士 Dr. NG Lai Man Stephenie

敲擊樂 Percussion: 陳永業 Gip Chan、蔡立德 Choi Lap Tak

聲樂 Vocal:梁路安 Christopher Leung Lo On、譚樂軒 Phoebe Tam、莫彥聰 Francis Mok

中樂 Chinese Instruments:何兆昌 Ho Siu Cheong、郭家瑩 Kwok Ka Ying

指揮 Conductor: 吳懷世 Wilson Ng

選拔區初賽 :每場賽事最少由 2 名評委進行評審 Preliminary Round: 2-Juries for evaluating 香港區總決賽:每場賽事最少由 2-3 名評委進行評審 Final Round: 2-3 Juries for evaluating

評分準則 Judging Criteria: 評委會根據參賽者的整體表現評分‧整體表現包括技巧、演繹、音樂感、及感染力。評委對一切藝術事宜有最終決定權。

Adjudication will be based on the overall performance of the competitors, Including Technique, Interpretation, Musicality and Artistic Appeal. The decision of the adjudicators on all artistic matters shall be final.

獎項 Prizes

分區代表選拔賽 Preliminary Round

SET VKE JK & TEIM III III Y KOUNG						
獎項 Place	獲取之分數 Marks	獎品 Prizes				
冠軍、亞軍、季軍、殿軍及第五名	各組別最高分及達 85 分或以上之首五名	獎盃及證書 Trophy and Certificate				
First, Second, Third, Fourth and Fifth	5 Highest Marks (and 85 or above) of each category	突血 次母音 Trophly and Certificate				
金 獎 Gold	85-100	獎牌及證書 Gold Medal and Certificate				
銀 獎 Silver	80 – 84	獎牌及證書 Silver Medal and Certificate				
銅獎 Bronze	75 – 79	獎牌及證書 Bronze Medal and Certificate				

- 獲金獎或以上的得獎者可以進入國際總决賽 The finalist will be awarded to GOLD PRIZE or above winners.
- 冠、亞、季最多頒發 2 名得獎者 Up to 2 winners will be awarded for the First Place, Second Place and Third Place.
- 如評判認為參賽者水平未達標或至 85 分以上之水平·則名次有機會從缺。If the judge determines that the level of the contestant is not up to the standard or the level is above 85, there is a chance of missing the position.
- 在各組比賽完場後即場頒獎 The result and all prizes will be presented after the competition.

國際總決賽 International Final Round in Hong Kong

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獎項 Place		獲取之分數 Marks	獎品 Prizes					
冠軍	區、亞軍、季軍、殿軍及第五名	獎盃及證書 Trophy and Certificate						
First, S	Second, Third, Fourth and Fifth	5 Highest Marks (and 85 or above) of each category	夹血次磁音 Tropiny and Certificate					
4向:	央賽優異 Distinction Award	75.04	總決賽優異水晶獎牌及證書					
#記入	大黄懷共 DISTINCTION AWARD	75-84	Crystal medal and Certificate					

- 冠、亞、季最多頒發 2 名得獎者 Up to 2 winners will be awarded for the First Place, Second Place and Third Place.
- 如評判認為參賽者水平未達標或至 85 分以上之水平·則名次有機會從缺。If the judge determines that the level of the contestant is not up to the standard or the level is above 85, there is a chance of missing the position.
- 在各組比賽完場後即場頒獎 The result and all prizes will be presented after the competition.

備註 Remarks:

- 傑出教師獎獎狀: 每組冠軍、亞軍、季軍、殿軍及第五名得主之導師
 Best Teacher Award Certificate: All First, Second, Third, Fourth and Fifth prize winners' teachers.
- 作育英才推動獎:推薦8名或以上參加音樂節的導師
 - Teaching Achievement Award: A teacher who promotes 8 students or more to join the music festival
- 各組三甲有機會獲推薦參加本會協辦之海外賽事
 All First, Second and Third winners may be invited by other HKYAP overseas competition.



第八屆香港國際青少年表演藝術節 The 8th Hong Kong International Youth Performing Arts Festival

HKYPAF 青年鋼琴家大獎 HKYPAF Young Pianist Award

宗旨

- 1. 推動高品質古典鋼琴音樂持續發展
- 2. 協助及扶持有志於鋼琴演奏及鋼琴教育範疇發展之青年鋼琴家
- 3. 吸引及鼓勵高水準之青年鋼琴家留港發展
- 4. 令鋼琴演奏及鋼琴教育事業持續發展

申請須知

- 1. 年齡: 20 30歳(於1990年1月1日至2000年1月1日出生)
- 2. 需就讀全日制大學音樂系學位·主修鋼琴演奏或音樂教育學士學位;或已取得相等學歷(需提交相關學歷證明)
- 3. 下載及填寫報名表格(佔評選 10%)。詳見本藝術節網站 http://www.hkypaf.org
- 4. 演奏曲目(佔評選90%):初賽自選一首樂曲‧限時10分鐘;總決賽自選一套樂曲‧限時20分鐘(其中一首必須為初賽比賽樂曲)
- 5. 報名費用: HKD1080

邀頃

- 1. 獎金 HKD5000
- 2. a. 2021 年度擔任由香港青少年表演藝術交流發展協會(HKYPA)核下活動之評判合約*
 - b. 參與 2021 年度 HKYPAF 之季度音樂會演出一次
 - c. 參與 2021 年度 HKYPAF 之演奏錄影工作
 - d. 如有意從事音樂行政工作·可獲得 2021 年內於參與 HKYPA 其轄下音樂活動 2 至 4 次之工作機會*
- * 參賽者於獲得獎項時·最低學歷必須為學士學位持有者·如獲獎者為就讚學士學位學生·該評判合約需於取得學士學位時再履行
- * HKYPA 會於工作其間資助每小時 HKD50 之實習費用
- * 於第2項之領獎方式·如非居住於香港之參賽者獲得獎項·需自付來往本港與居住地之旅費

評委

黃懿倫教授、鄭慧博士、李嘉齡女士

Purpose

- 1. Promote the sustainable development of high quality classical piano music
- 2. Support young pianists who are interested in piano performance and piano education
- 3. Attract and retain young piano talents to stay in Hong Kong for career development
- 4. Continuing the development of piano performance and piano education

Application

- 1. Age: 20 30 Years old (Born in 1990 Jan 1st to 2000 Jan 1st)
- 2. University students or degree holder, major in piano performance or music education; or qualifications deemed to be equivalent. (Please attach the copy of the qualifications)
- 3. Fill out application form with resume (10% of selection) . Please refer to http://www.hkypaf.org
- 4. Own choice programme (90% of selection), time limited: 10 mins in Preliminary round (ONE piece), 20 mins in Final round (the preliminary round piece must be played again in final round programme)
- 5. Entry fee: HKD1080

Award

- 1. Cash Prize HKD5000
- 2. a. 2021 HKYPA jury contract*
 - b. Perform in 2021 HKYPAF quarterly music concert once
 - c. Participate in the 2021 HKYPAF performance recording
 - d. if you want to engage in music administration work, you can get 2-4 times working opportunities to participate in HKYPA approved music activities in 2021*
- * If the participant has not yet obtained his/her bachelor degree when receiving the award, the jury contract shall be fulfilled when the bachelor degree is obtained
- * HKYPA will support an internship fee of HKD50 per hour during work.
- * For the winner who are not residing in Hong Kong will be required to pay for the trip to and from Hong Kong.

Jury Panel

Prof. Eleanor Wong, Dr. Cheng Wai, Ms. Colleen Lee

樂器編號 Instrument Code:

音樂比賽組別及要求 Music competition categories and requirements

西樂樂器	鋼琴	弦樂 Strings			木管樂 Woodwinds				銅管樂 Brass			聲樂		
Western	Piano	小提琴	中提琴	大提琴	豎琴	長笛	單簧管	雙簧管	巴松管	中音薩克斯風	法國號	小號	次中音號	Vocal
Instruments		Violin	Viola	Cello	Harp	Flute	Clarinet	Oboe	Bassoon	Alto Saxophone	Horn	Trumpet	Euphonium	
編號 Code	Р	SV	SVA	SC	SH	WF	WC	WO	WB	WS	BH	BT	BE	V

中樂樂器		中樂 Chinese Instruments											
Chinese	笛子	洞蕭	笙	嗩吶	古箏	揚琴	琵琶	柳琴	中阮	三弦	高胡	二胡	中胡
Instruments	Di	DongXiao	Sheng	Suona	Zheng	Yangqin	Pipa	Liuqin	Zhongruan	Sanxian	Gaohu	Erhu	Zhonghu
編號 Code	CD	CDX	CS	CSN	CN	CYQ	CPP	CLQ	CZR	CSX	CGH	CEH	CZH

組別及編號 Class and no.:

注意:填寫報名表時,請先填上所報樂器編號,如鋼琴組是「P」、聲樂組是「V」,然後再填上所報組別編號。例子一:如要報名參加鋼琴分齡兒童 A 組,請先於樂器欄填上「P」,組別編號是「A06」例子二:如要報名參加小提琴校際八級組,請先於樂器欄填上「SV」,組別編號是「MF8」Note: When filling in the entry form, please fill in the Instrument Code, such as "P" for the piano and "V" for the vocal, and then fill in the number of class no. Example 1.1 (bow want to register for piano Children Class A, please fill in "P" in the instrument, the class number is "MF8" because It you want to register for the Violin 73th HK music festival, please fill in "V" in the instrument, the class number is "MF8"

	公開分齢組 Aq	e Group (適用於各	樂器 For all Instruments)				
組別編號	組別名稱	年齡限制	曲目要求	報名費			
Class No.	Class	Age Limited	Repertoire	Entry fee (HKD)			
A01	公開組	1995年1月1日後出生	自選曲目・限時 12 分鐘 Own Choice Programme.	350			
AUI	Open Class	After 1 st Jan 1995	Time Limit : 12 mins	330			
	青年組	2003年1月1日後出生	自選曲目·限時 10 分鐘				
A02	Senior Class	After 1st Jan 2003	Own Choice Programme.	350			
			Time Limit: 10 mins 自選曲目·限時 8 分鐘	1			
A03	少年 B 組 Junior Class B	2007年1月1日後出生 After 1 st Jan 2007	Own Choice Programme.	350			
	Juliioi Class B	Aiter 1 Jan 2007	Time Limit: 8 mins				
A04	少年 A 組	2009年1月1日後出生	自選曲目・限時 6 分鐘 Own Choice Programme.	350			
704	Junior Class A	After 1 st Jan 2009	Time Limit : 6 mins	330			
	兒童 B 組	2011年1月1日後出生	自選曲目・限時5分鐘				
A05	Children Class B	After 1st Jan 2011	Own Choice Programme.	350			
			Time Limit : 5 mins 自選曲目·限時 3 分鐘	1			
A06	兒童 A 組 Children Class A	2013 年 1 月 1 日後出生 After 1 st Jan 2013	Own Choice Programme.	350			
	Cililuleii Class A	Arter 1 Jan 2013	Time Limit : 3 mins				
A07	幼兒組	2015年1月1日後出生	自選曲目・限時 2 分鐘 Own Choice Programme.	350			
AUT	Pre - Junior Class	After 1 st Jan 2015	Time Limit : 2 mins	330			
級別組 Grading Class (適用於各樂器 For all Instruments)							
組別編號	組別名稱		曲目要求	報名費			
Class No.	Class		Repertoire	Entry fee (HKD)			
GIN	初級組 Initial Grade						
G01	一級組 Grade 1		組只限幼稚園學生參加	350			
G02	二級組 Grade 2		2021 年 3 月仍接受之考試樂曲 學院、倫敦音樂學院、聖三一音樂學院				
G03	三級組 Grade 3		字院·開教自朱字院·星二 自朱字院 音樂學院之考試曲目)	350			
G04	四級組 Grade 4		間限制及沒有年齡限制。				
G05	五級組 Grade 5		only for kindergarten students xam piece that will be accepted in	350			
G06	六級組 Grade 6	March 2021. (Inclu-	de exam pieces from ABRSM, LCM,				
G07	七級組 Grade 7		entral Conservatory of Music) estriction and no age limit.	350			
G07	八級組 Grade 8	ivo time re	estriction and no age limit.	330			
GUU	/ \mxxx Graue 6						
			- 套曲目選自英國聖三一學院或				
			音樂學院文憑考試大綱。				
GDIP	演奏級組 Diploma	此組別不設年 One work or group	齡限制·演奏時限為 8 分鐘。 of works from Trinity College London	350			
		Diploma syllabus b	y competitors' choice. No age limit				
		and t	ime limit is 6 minutes.				
	幼兒音樂才藝表演藝	術家 Little Artist	- Musical Talent Performance				
	(適	用於各樂器 For all 自選一首不超過 1 %					
	年限:2015年1月		ク理四日 鼓勵初踏舞台参加者踴躍参與				
		只須分數達標·不設勢	 真上限				
LA		18 分或以上為亞軍; 85 分或 nstrument or singing no m	以上為季軍;85分或以下為嘉許獎	350			
			ore than 1 minute stage experience, no awards ceiling				
	92 points or more for the perf						
	85 points or more for the p	erformance 2 nd runner-up; 85	points or less for the performance award				

敲擊樂組(鍵盤)Percussion Class (Keyboard)								
組別編號	組別名稱	時限及年齡	曲目要求	報名費				
Class No.	Class	Time and age limit	Repertoire	Entry fee (HKD)				
PKO	公開組 Open Class	限時 6 分鐘 Time Limit: 6 mins	自選曲目 Own Choice Programme.	350				
PK78	七至八級 Grade 7 to Grade 8	不設時間限制		350				
PK46	四至六級 Grade 4 to Grade 6	沒有年齡限制 No time restriction	自選任何一首本年度的考試樂曲 One self chosen exam piece	350				
PK13	一至三級 Grade 1 to Grade 3	and no age limit		350				

自選 鋼片琴、木片琴或馬林巴琴其中一種敲擊樂鍵盤樂演奏 Own Choice Programme of balls , xylophone or marimba

敲擊樂組(鼓樂) Percussion Class (Drum)							
組別編號	組別名稱	時限及年齡	曲目要求	報名費			
Class No.	Class	Time and age limit	Repertoire	Entry fee (HKD)			
PDO	公開組 Open Class	限時 6 分鐘 Time Limit: 6 mins	自選曲目 Own Choice Programme.	350			
PD78	七至八級 Grade 7 to Grade 8	不設時間限制		350			
PD46	四至六級 Grade 4 to Grade 6	沒有年齡限制	自選任何一首本年度的考試樂曲 One self chosen exam piece	350			
PD13	一至三級 Grade 1 to Grade 3	No time restriction and no age limit		350			

自選 小鼓或定音鼓其中一種敲擊樂鼓樂演奏 Own Choice Programme of snare drum or timpani

	鋼琴協奏曲組 – 少年組 Piano Concerto Class - Junior					
PC1	自選任何一首由海頓·莫札特或貝多芬為鋼琴及管弦樂隊而作的 鋼等協奏曲的第一樂章。 參賽者必須跨譜演奏,並自行提供一位演奏者彈奏第二鋼琴的部份。 此組別年齡限制為 13 歲或以下,演奏時限為 15 分鐘 Own Choice - FIRST movement from any concerto for piano and orchestra by Haydn, Mozart or Beethoven. Competitors must perform from memory and arrange their own pianist for the second piano part. Age limit is restricted to age 13 or below and time limit is 15 minutes.	350				
	鋼琴協奏曲組 - 青年組 Piano Concerto Class - Senior					
PC2	自發任何一首為鋼琴及管弦響而作的鋼琴協奏曲的第一樂章。 參賽者必須跨譜演奏、如自行機件一位演奏者彈奏第二鑼琴的部份。 此組別年齡限制為 19 歲或以下、演奏時限為 20 分鐘 Own Choice - FIRST movement from any concerto for piano and orchestra. Competitors must perform from memory and arrange their own pianist for the second piano part. Age limit is restricted to age 19 or below and time limit is 20 minutes.	350				

鋼琴專題組 Piano Title Class							
組別編號	組別名稱	PI STREET HUITO	曲目要求	報名費			
Class No.	Class		Repertoire	Entry fee (HKD)			
TLP	LCM Pre-Preparatory		i練習曲⋅一首 A 曲和一首 B 曲				
TL1	LCM Step 1	THREE pieces: ONE	350				
TL2	LCM Step 2		ONE from List B				
TBA	巴哈A組		巴哈《初步鋼琴曲集》之樂曲	350			
IDA	Bach Class A		Bach "The First Lessons for the piano"	330			
	巴哈 B 組		自巴哈《平均律鋼琴曲集》				
TBB	Bach Class B		s Wohltemperierte Klavier I or II by JS Bach	350			
			V 846-869, 870-893				
TBS	貝多芬奏鳴曲組		S芬奏鳴曲的第一或第三樂章				
	Beethoven Sonata Class		ment from any Beethoven Sonata	350			
TMS	莫札特奏鳴曲組		1.特奏鳴曲的第一或第三樂章				
	Mozart Sonata Class 蕭邦圓舞曲組	1" or 3" mov	vement from any Mozart Sonata 何一百蕭邦圓舞曲				
TCW	Ehopin Waltz Class		e piece from Chopin Waltz				
	鋼琴小奏鳴曲組	一首古典時期	350				
TSA	Piano Sonatina Class	Any 1st or 3rd					
TDII	布格穆勒組	任何一首選	250				
TBU	Burgumuller Class	Any one p	350				
TJA	約翰湯姆遜A組	任何一首選自約翰湯	姆遜【第一級】現代鋼琴課程之樂曲				
IJA	John Thompson Class A	Any one piece from Jo	ohn Thompson's Modern Course 1st Grade	350			
TJB	約翰湯姆遜 B 組	任何一首選自約翰湯	姆遜【第二級】現代鋼琴課程之樂曲	330			
סנו	John Thompson Class B	Any one piece from Jo	ohn Thompson's Modern Course 2 nd Grade				
TCA	兒童曲集 A 組		自兒童曲集一級或二級之樂曲				
ICA	Children Pieces Class A		n Children Pieces' Grade 1 or 2 Level	350			
TCB	兒童曲集 B 組		自兒童曲集三級或四級之樂曲	330			
ICD	Children Pieces Class B	Any one piece fron					
	* 所有專題組	下設年齡限制 Noa	ge limit for all Title Class				
		兩位參加者總和	自選一首鋼琴四手聯彈樂曲				
TPDJ	鋼琴四手聯彈初級組	不超過 24 歳	時限 5 分鐘	350			
IFDI	Piano Duet Junior Class	Sum of age is Below 24	One four hands pieces by contestant's	330			
		Julii of age is below 24	choice. Time Limit: 5 mins				
			自選一首鋼琴四手聯彈樂曲				
TDDC	鋼琴四手聯彈高級組	沒有年齡限制	時限8分鐘	250			
TPDS	Piano Duet Senior Class	No age limit	可吃 o 力建 One four hands pieces by contestant's	350			
			choice. Time Limit: 8 mins				

	小提琴專題組 Violin Title Class								
組別編號	組別名稱		曲目要求	報名費					
Class No.	Class		Repertoire						
TVDJ	小提琴二重奏初級組 Violin Duet Junior Class	兩位參加者總和不超 過 24 歲 Sum of age is Below 24	自選一首小提琴二重奏 時限 5 分鐘 One violin duet by contestant's choice. Time Limit 5 mins	350					
TVDS	小提琴二重奏高級組 Violin Duet Senior Class	沒有年齡限制 No age limit	自獲一百小提琴二重奏 時限 8 分鐘 One violin duet by contestant's choice. Time Limit: 8 mins	350					

所有組別設視頻賽·統一報名費用為 HKD350·包含一組比賽、證書及刻名獎牌或獎盃·各證書、分紙及獎項將以順豐 快遞形式包郵寄出 All classes have video competitions. The unified entry fee is HKD350. It includes one class $competitions, certificates \ and \ named \ medals \ or \ trophies. \ All \ certificates, \ mark \ sheets \ and \ awards \ will \ be \ mailed$ by SF Express.

大會提供之樂器 Instruments provided by HKYPAF: 敵擊 Percussion: Coray Glockenspiel 2.5 Oct, Coray Desktop Xylophone 4.0 Oct, Coray Marimba 4.3 Oct, Pearl Philharmonic Snare 14" x 6.5" 豎琴 Harp: Salvi Juno 27 strings lever harp, Mikel Tulip 40 strings lever harp 敲擊樂: 揚琴必須使用本年免費提供之樂器:其他組別可自攜或選用 Percussion and Yangqin must use the instruments provided for free this year, other classes can bring their own instruments



第八屆香港國際青少年表演藝術

The 8th Hong Kong International Youth Performing Arts Festival

Competition Rules and Regulations

- 所有分齡組別週歲計算以 2021 年 1 月 1 日為準。
 - In all classes where an age requirement is stipulated, the governing date shall be 1 January 2021.
- 參賽者不限國藉,但必須附上由政府部門簽發之身份証明文件副本以確認其年齡,例如身份證或護照。
 - No restriction in nationality. Photocopy of identity documents issued by government such as identity card or passport must be attached for age verification.
- 參賽者可選擇參加多於一個的參賽級別,唯不可於同一級別中參加多於一次。
 - Contestants can choose to participate in more than one entry, but not more than once in the same class number.
- 彈奏樂曲時,參賽者不得使用任何樂譜影印本作閱譜之用,否則將被取消比賽資格。
 - Contestants MUST bring a set of the original score to the jurors for reference. Contestants using photocopied music will be disqualified.
- 參賽者於比賽時無需重覆, 註明 D.C.及 D.S.之樂曲除外
 - All pieces should be played without repeat, except for D.C. or D.S.
- 所有比賽曲目需從第一小節開始演奏,不得從中段開始。在比賽演奏途中,如評判覺得彈奏樂曲已足够評分,會按鈴示意參賽者終止演奏,這個舉動
 - All competition repertoire need to be played from the first measure, not from the middle. During the performance, the jury may stop and ring the bell if they have their decision. This will not affect the result.
- 於初賽及總決賽期間,評審委員有權於適當時候終止參賽者之演出。對於評審委員所作出之最終比賽成績,任何人均不得異議。 In the Preliminary round and the Finals, the panel of jury has the right to terminate a performance when they feel appropriate. The decisions and results of the competition by the jury are final and indisputable.
- 主辦單位有權拒絕或終止不符合參賽資格或違規者參賽
 - The organizer reserves the right to disqualify contestants who fail to meet the requirements for competition or who violate the regulations.
- 報名表填寫不清、欠交報名費或資料不齊均視為無效。
 - Entry forms not properly completed, without payment of entry fee or without the required supporting material are deemed invalid.
- 比賽過程中除主辦機構特許外,任何人士均不得攝影、錄音或錄影,一切有關比賽之錄像版權歸本比賽主辦機構所有 10. No person or party who has not been authorized by the organizer may take photos, videos or make any kind of recordings at any session of the competitions. The copyrights of all audio and visual recordings of the competition are deemed the properties of the organizer.
- 主辦單位有權修改比賽規則、獎品內容及評委會成員,如有任何變更,恕不另行通告
 - Rules, regulations, awards and names of the jurors are subject to change without prior notice.
- 獨奏者需自備鋼琴伴奏,或由主辦單位安排伴奏(費用自理)
 - Soloist must arrange their own pianist, or arrange by the organizers' pianist (Pay by the soloist).
- 初賽曲目必需與總決賽相同。

15.

- Competition piece(s) must be the same in preliminary round and final round.
- 報名費用已包括:一組比賽、參賽證書、刻名獎牌(總決賽除外)或刻名獎座(總決賽除外)之費用。 14.
 - Entry fee include: one class competition, certificate, medal or trophy. 各區初賽參賽者得分獲金獎或一至五名‧皆可報名參加國際總決賽‧如該組別少於 5 人參加‧三甲必須高於 85 分。
- Participants who awarded Gold Prize or top five in the preliminary round in each district can apply to participate in the international finals. If the group has fewer than 5 participants, the top three must be scored above 85.
- 如參加組別中數少於 5 人‧則按分得獎‧90 分以上冠軍、88 分以上亞軍、85 分以上季軍;如評判認為參賽者水平未達標或至 85 分以上之水平‧
 - If there are less than 5 people in the class, they will be awarded by points. The First Place: 90 points or above, The Second Place: 88 points or above, and The Third Place: 85 points or above. If the judge determines that the level of the contestant is not up to the standard or the level is above 85, there is a chance of missing the position
- 如報名後退賽將按退賽機制處理·詳見本會網頁。如要覆核賽果·須於比賽當日連同分紙附件及 HKD200 行政費用致本會電郵 hkypaf@qmail.com 書面申請,詳見本會網頁
 - Withdrawal after registration will be handled in accordance with the withdrawal application. Please refer to our website for details. If you want to review the result, you must send a written application and with HKD200 administration fee to email hkypaf@gmail.com together with the mark sheet on the day of the competition. Please refer to the website for details.

重要日期一覽 Important Dates:

各地區域 All Regions:

2020年10至12月:各地區進行初賽及總決賽報名 October-December 2020: Preliminary and finals registration by region

澳門區初賽 Macau District Preliminary Round:

2020年12月1日:澳門區初賽報名截止

1st December, 2020: Macau District Preliminary Round Registration Deadline

2020年12月8日:澳門區初賽賽程公佈

8th December, 2020: Macau District Preliminary Round competition schedule announcement

2020年12月12-13日: 澳門區初賽(視頻賽)

12th – 13th December, 2020: Macau District Preliminary Round (Video Competition)

香港區初賽 Hong Kong District Preliminary Round:

2020年11月30日:香港區初賽報名截止

30th November, 2020: Hong Kong District Preliminary Round Registration Deadline

2020 年 12 月 12 日: 香港區初賽(實體賽)賽程公佈

12th December, 2020: Hong Kong District Preliminary Round competition (live) schedule announcement

2020年12月15日:香港區初賽(視頻賽)賽程公佈

15th December, 2020: Hong Kong District Preliminary Round competition (video) schedule announcement

2020年12月19-31日:香港區初賽(地點:香港各區表演場地)

19th – 31st December, 2020: Hong Kong Preliminary Round (Venue: Professional performance venues in Hong Kong)

2021 年 1 月 10 日:總決賽報名截止 10th January, 2021: Deadline for finals registration

2021年2月至3月上旬周末: 於香港舉行國際總決賽 27th February- 2nd March, 2021: International Finals in Hong Kong

2021 年 2 月 28 日 HKYPA 青年鋼琴家大獎賽

28th February 2021: Young Pianist Award

本會將於因應疫情變化,在12月底落實有關總決賽回復 實體進行還是維持直播評審錄影相關安排,詳情請關注本 會網頁及 Facebook 專頁

In response to changes in COVID-19 situation, the association will confirm whether the finals will respond to the entity or maintain the relevant arrangements for live competition and video recording at the end of December. For details, please follow the HKYPA website and Facebook page.